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report robust auction
results
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May/June 2013 ■ Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

The Art of Leadership: MAC offers two webinars for arts organizations

The Montana Arts Council is offering two free one-hour webinars for arts organizations' leadership. To register, go to MAC's homepage, art.mt.gov. Links will be posted May 1 for Webinar No. 1, and by June 1 for the second one.



Webinar No. 1: Employee or Independent Contractor?

Tuesday, May 21, 11:30 a.m.-12:30 p.m.

Presented by Carleen Layne, MAC Accountant

In this webinar Carleen will set forth the high points of Montana and federal regulations regarding independent contractor versus employee status for nonprofit arts/cultural organizations.

This is a difficult and complex area with increasing scrutiny at both the state and federal levels. And if you get it wrong, the results can be very costly.

Since being an employer can be a major workout, organizations may be tempted to consider their "staff" as independent contractors. Unfortunately there are lots of rules governing whether someone is or is not truly an independent contractor. And "I want it to be so" is not sufficient criteria to make it so.

Carleen will try to provide a perspective about the reality of the issue, seasoned with some humor. Because life's too short to take yourself – and the red tape – too seriously.



Carleen Layne

Webinar No. 2: Building Arts Participation

Tuesday, June 18, 11:30 a.m. – 12:30 p.m.

Presented by Cinda Holt, MAC Business Development Specialist



Cinda Holt

This webinar presentation focuses on case studies of seven Montana arts organizations that received multi-year funding from the Montana Arts Council through the Wallace Foundation's START initiative for building arts participation during the last decade.

The lessons learned, both successes and failures, are illuminating to those who want examples of challenges facing rural arts organizations, or those in smaller communities, who are trying to strengthen their supporters and audiences.

In addition, the presentation includes the Montana Arts Council's "lessons learned" in building public value for the arts. This is a result of the agency's participation in the Wallace Foundation-sponsored professional development/executive sessions that were offered by the faculty of Harvard's Kennedy School of Government.

Legislative budget still needs boost for Montana Arts Council

By Arni Fishbaugh
Executive Director

As we go to press, the Montana Arts Council (MAC) is still working with the Montana Legislature to get a remaining balance of \$92,000 that was in the original \$184,000 proposed in the governor's budget for the FY14-15 biennium. An effort to get this funding restored in Senate Finance and Claims failed on a tied vote held April 9.

The Montana Cultural Advocacy will continue to lobby for this restoration in the Senate and the conference committee, the last two places where this funding can be added.

The \$184,000 is to replace a loss in federal funding that the agency experienced in FY12 and FY13, and does not include any sequestration cuts that are anticipated for next fiscal year, per Congressional action.

Cultural Trust grants in HB9 headed to Governor

The Cultural Trust grants in HB9 sailed through the Senate without amendment, and passed a resounding 35 to 15. There was great bi-partisan support for this bill.

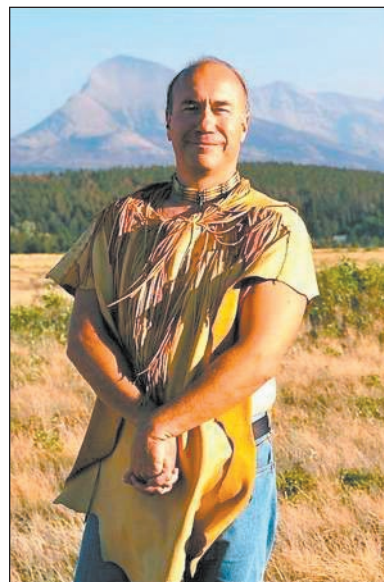
See Arni's Addendum on page 2

Gladstone receives Russell's Heritage Award

Jack Gladstone, "Montana's Blackfeet Troubadour," is this year's recipient of the C.M. Russell Heritage Award, given by the C.M. Russell Museum during Western Art Week festivities in Great Falls.

The annual Heritage Award recognizes those who have made a significant contribution to the legacy, culture, life and country of C.M. Russell's West.

Regarded as a cultural bridge builder, Gladstone delivers programs nationally on American Indian mythology and history. In a career spanning three decades, he has produced 15 critically acclaimed CDs. In 1985, Gladstone co-founded "Native America Speaks," an award-winning lecture series for Glacier National Park. Most recently, he received the prestigious Best Historical Recording award from the Native American Music Association for his album, *Native Anthropology: Challenge, Choice and Promise in the 21st Century*.



Jack Gladstone

In celebration of the honor, Gladstone performed for more than 400 Cascade County school students March 15 at the C.M. Russell Museum, along with musicians Phil Aaberg, Mark Wittman, Linda Kuhn, David Griffith, Rob Quist and Kendall Flint. The group also performed for a sold-out crowd at the Meadow Lark Country Club that evening, and then hosted a free jam session during the Western Masters Art Show.

The student performance was titled "Buffalo Cafe: Cultural Change on the Northern Plains in Story and Song." It was designed, according to Gladstone, "to paint the change of what is known as Charlie Russell Country and keep the spirit moving through song and story." His daughter, Mariah, joined in and performed native sign language to a few select songs.

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See Heritage Award on page 2

Academy of Arts and Letters honors Missoula poet

Joanna Klink, associate professor of English and creative writing at The University of Montana, received the \$7,500 Arts and Letters Award in Literature from The American Academy of Arts and Letters to honor her career and poetry publications.

"I was pretty floored," Klink said. "I'm not on the radar too much, so it's really nice to be recognized like this."

Recognition by the American Academy of Arts and Letters is considered one of the highest formal acknowledgments of artistic merit in the U.S. Klink has also received awards and fellowships from the Rona Jaffe Foundation, Jeannette Haien Ballard and Civitella Ranieri. Klink is the author of three books of poetry: *They Are Sleeping*, *Circadian* and *Raptus*. Her poems have appeared in many anthologies, most recently *The Penguin Anthology of Twentieth Century American Poetry*.

Klink, who teaches poetry at UM, is currently on sabbatical. She is finishing a book about Paul Celan, a



Joanna Klink

post-war German-Romanian-Jewish poet, called *Strangeness*, and hopes to complete her fourth book of poems as well, which is slated for publication in April 2015.

The American Academy of Arts and Letters is an honor society of 250 lifelong members. The membership is made up of elected architects, composers, artists and writers. Each year the Academy

recognizes more than 50 composers, artists, architects and writers for exceptional work with cash awards ranging from \$5,000 to \$100,000. Academy members nominate the award candidates, and committees comprised of randomly selected members from the academy's roster choose the recipients.

Other recipients of Arts and Letters Awards in Literature, each worth \$7,500, are Katherine Boo, Neil LaBute, Bill McKibben, Bruce Norris, Darryl Pinckney, D.A. Powell and Brad Watson.